1.95

ADORAMUS TE

A CANTATA FOR EASTERTIDE

WORDS BY LORAINE HUNTINGTON MILLER

MUSIC BY JOSEPH W. CLOKEY

Summy-Birchard Company

Evanston, Illinois

To the Choirs of the First Congregational Church
and
St. Luke's Episcopal Church, Long Beach, California

ADORAMUS TE

A Cantata for Eastertide

for Mixed Voices with Soprano, Alto, Tenor and Bass Solos

Words by
Loraine Huntington Miller

Music by
Joseph W. Clokey

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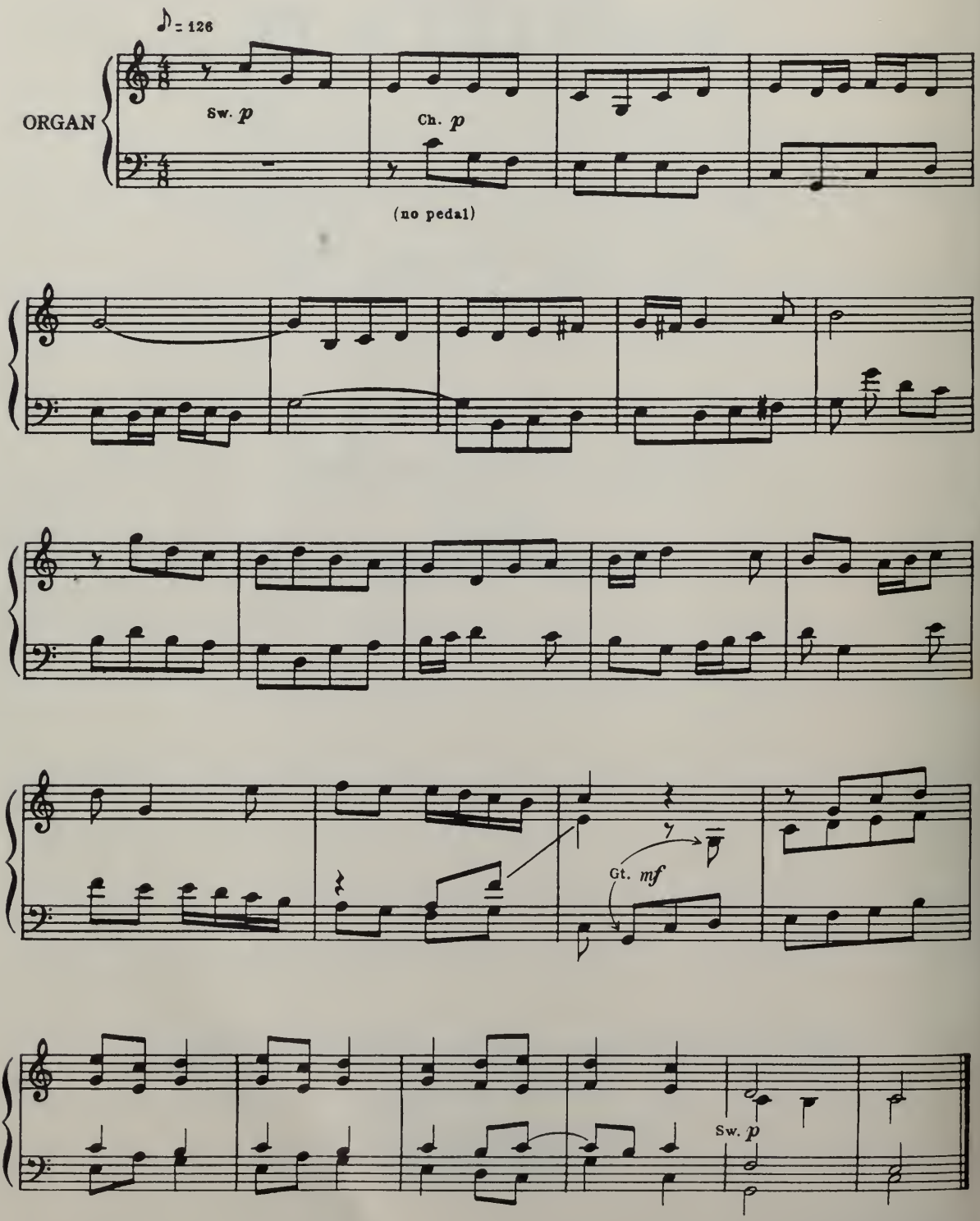
INTRODUCTION



Go at once to No I

№1. PROLOGUE: IN DIM CATHEDRAL AISLES

Bass Solo

♩ = 63

1. In dim ca - the - dral
2. With bleed - ing heart and

Ch. *p*

Sw. *p*

Pedal

aisles of carv - en stone The priests and choir - boys sol - emn -
leaves that quake and sway, They sigh and mourn for cru - ci -

ly in - tone "Ky - ri - e e - le - i - son."
fix - ion day; "Ma - ry's Son is dead" they say.

Be - neath the point - ed old ca - the - dral tow'rs, They
With flow'rs like wax - en ta - pers tall and white, The

chant the mass from dawn till noon - tide hours, As the
des - ert yuc - ca flames all through the night, "Glo - ri -

might - y Church em - pow'rs. While on the wood-land
a! the Lord of Light!" For on the des - ert

hill and grass - y shore, The flow'rs are say - ing mass for -
sand and grass - y shore, The flow'rs are say - ing mass for -

ev - er - more: "Chris - te! Chris - te! we a - dore!"
ev - er - more: "Chris - te! Chris - te! we a - dore!"

№2. CHORUS: THE PALMS

SOPRANO

ALTO

TENOR

BASS

♩= 84

f

1. A - long the road a
2. Grey gulls were fly - ing
3. They scat-tered seed both

(*unaccompanied*)

Ped.

might - y throng Ac - claimed the Heal - er great in song;
o - ver head: "Let us wave branch-es, too", they said.
far and near, By wa - ter - holes in des - ert drear;

might - y throng Ac - claimed the Heal - er great in song;
o - ver head: "Let us wave branch-es, too", they said.
far and near, By wa - ter - holes in des - ert drear;

Ho -

Ho - san - nah! They waved the branch-es of the
"We can-not lift a branch on
And there the palms un - to this

Ho - san - nah! They waved the branch-es
"We can-not wave a
And there the palms un-

Ho-san - nah, Ho-san - nah! Ho-san -

san - nah, Ho - san - nah! They waved the branch-es of the
"We can-not wave a branch on
And there the palms un-to this

palms, They glo - ri - fied the Man in psalms.
high; We'll car - ry seed," did one re - ply. Ho -
day Wave branch-es high and chant this lay.

of the palms, They glo - ri - fied the Man in psalms.
branch on high; We'll car - ry seed," did one re - ply.
to this day Wave branch-es high and chant this lay.

nah! Ho - san - nah!

palms, They glo - ri - fied the Man in psalms.
high; We'll car - ry seed," did one re - ply.
day Wave branch-es high and chant this lay.

san - nah! Bless - ed be our King! Ho -

Ho - san - nah! Bless - ed be our King!

Ho - san - nah! Bless - ed be our King!

Ho - san - nah to our King!

san - nah! Let us shout and sing!
Let us fly and sing!
Let us wave and sing!

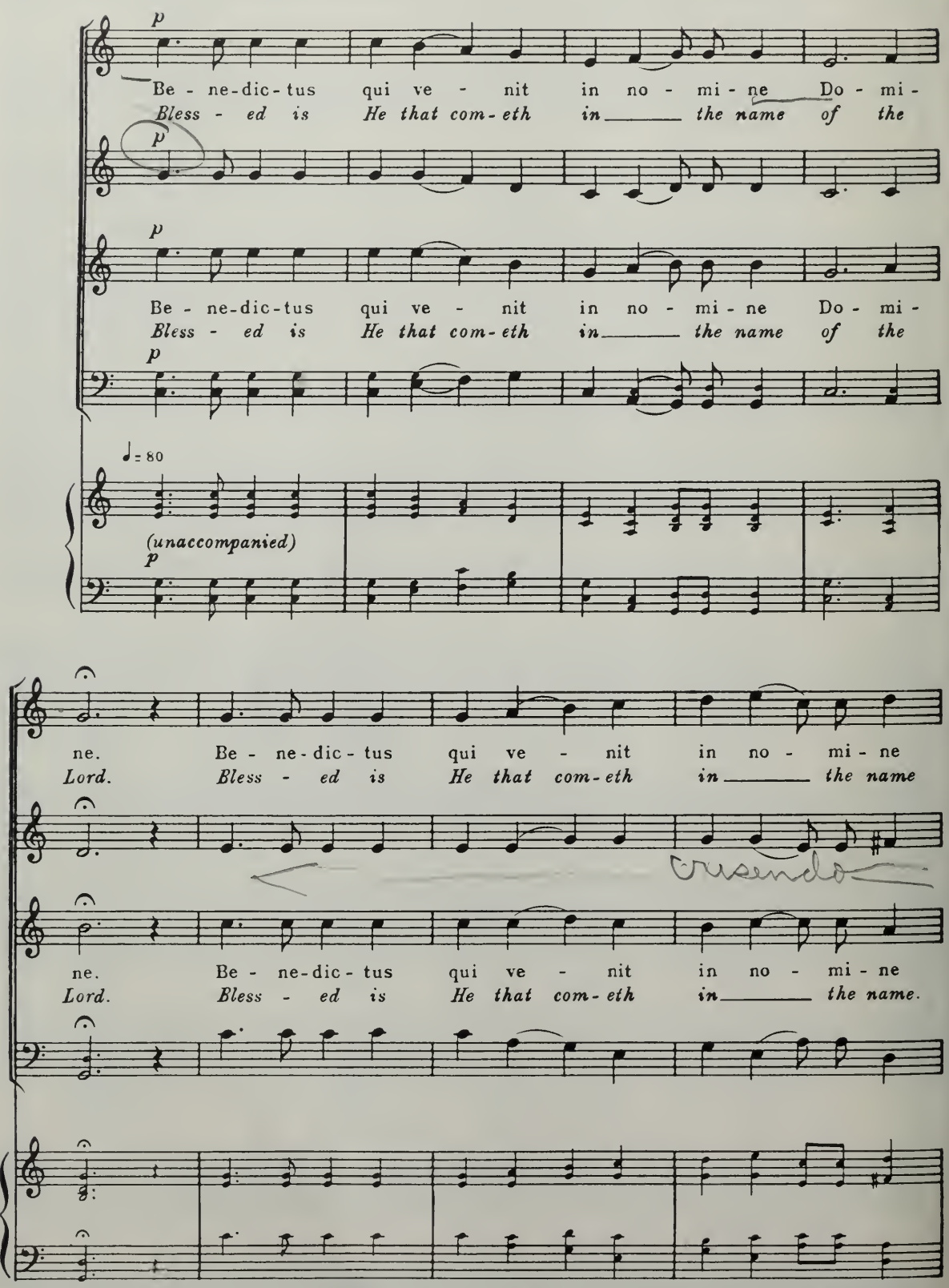
Ho - san - nah!

Ho - san - nah! Let us shout and sing!
Let us fly and sing!
Let us wave and sing!

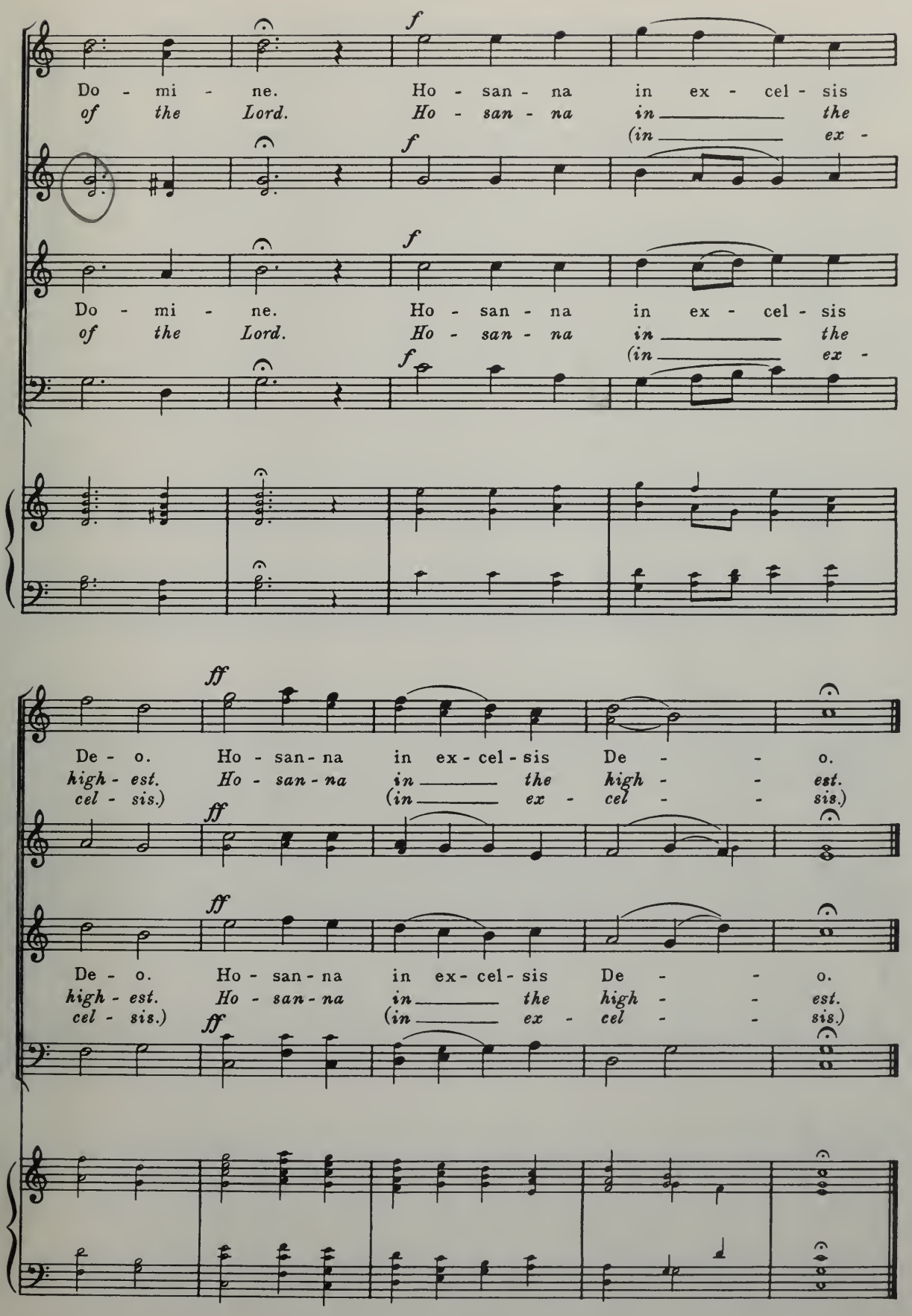
Ho - san - nah! Shout and sing!
Fly and sing!
Wave and sing!

Go at once to № 3

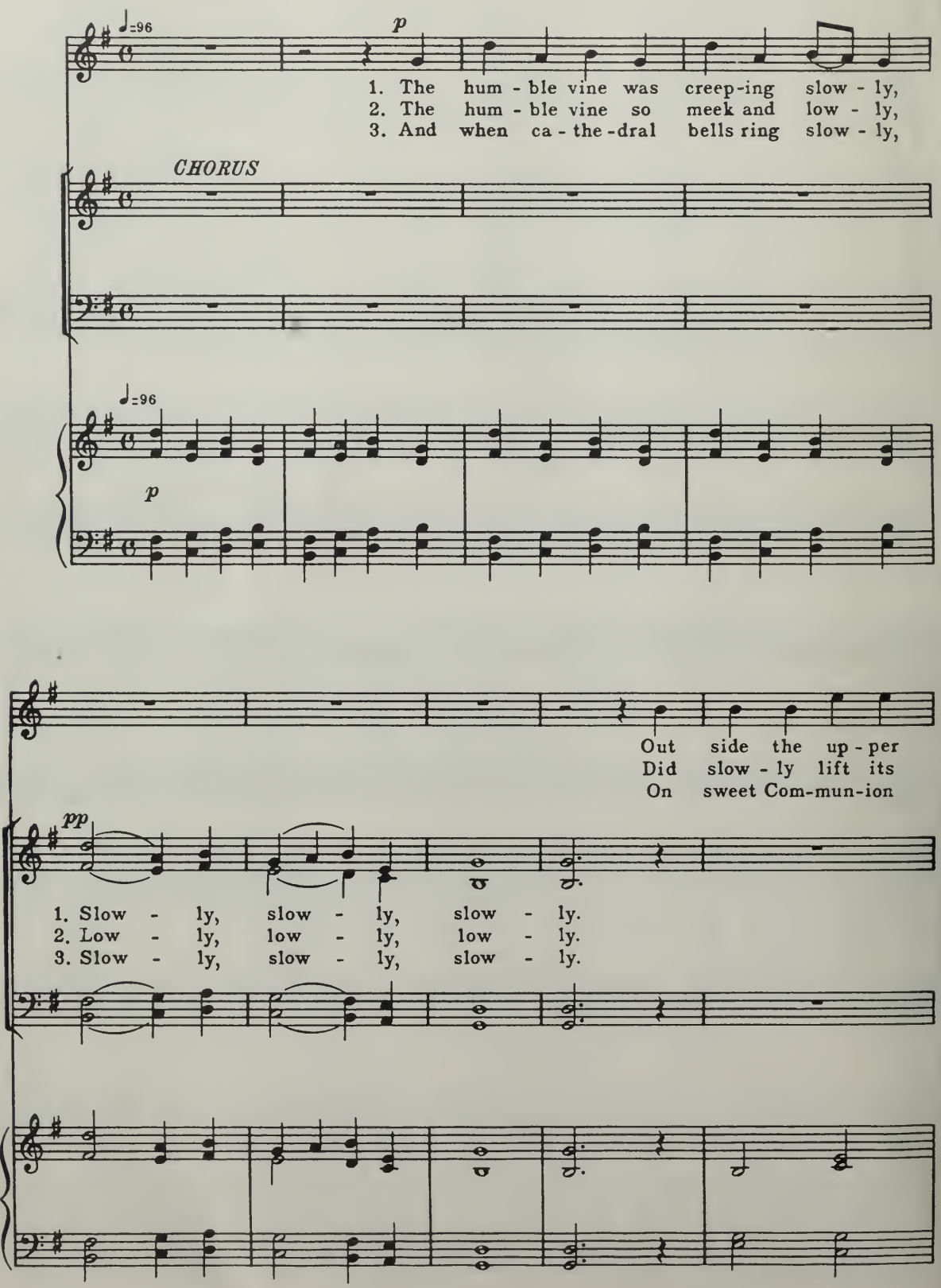
No3. CHORUS: BENEDICTUS



All the Latin choruses may be sung in four parts by omitting the small notes. In such case the accompaniment should be played. The bar-lines are added for convenience. There should be no stressed accent.


f
Do - mi - ne. Ho - san - na in ex - cel - sis
of the Lord. Ho - san - na in the
(in ex -
f
Do - mi - ne. Ho - san - na in ex - cel - sis
of the Lord. Ho - san - na in the
(in ex -
f
ff
De - o. Ho - san - na in ex - cel - sis De - o.
high - est. Ho - san - na in the high - est.
cel - sis.) (in ex - cel - sis.)
ff
ff
De - o. Ho - san - na in ex - cel - sis De - o.
high - est. Ho - san - na in the high - est.
cel - sis.) (in ex - cel - sis.)
ff

№ 4. TENOR SOLO WITH CHORUS: THE VINE



room, The place of twi - light gloom Where Je - sus sat with
head, And to it - self it said, "I am for - ev - er
day, In fields so far a - way. It chants with them "O

com-rades low - ly, The
blest and ho - ly, It
I am ho - ly,

(3d time, Fine)

Low - ly, low - ly, low - ly,
Ho - ly, ho - ly, ho - ly,
Ho - ly, ho - ly, ho - ly,

(Fine)

3d time
go at once to № 5.

hum - ble vine heard Je - sus say - ing, "Ye are the branch-es; I the
mur - murs in the wind a - sway - ing, The while its fruit is turn - ing

Sw.

Ch.

vine; This is my blood; drink ye the wine." He
red, "This is my blood; Lord Je - sus said, "I

blessed the twelve and stood there pray - ing.
am the vine I heard Him say - ing."

Ho - ly, ho - ly, ho - ly.

№ 5. CHORUS: SANCTUS

♩=104

SOPRANO

p

San - ctus,
Ho - ly,

ALTO

TENOR

p

San - ctus,
Ho - ly,

BASS

p

* CHIMES

♩=104

San - ctus, San - ctus Do - mi - nus De - us
Ho - ly, Ho - - ly, Lord God

San - ctus, San - ctus Do - mi - nus De - us
Ho - ly, Ho - - ly, Lord God

** If no chimes are available, these notes must be played elsewhere. A piano, playing the notes in octaves will do. If the choir is at a distance from the organ, we suggest that these four bells be removed from the organ, hung on a home-made rack near the choir, and played by hand, using a leather mallet.*

f

Sa - ba - oth ___ Ple - ni sunt cae - li, cae - li et
of Hosts. ___ *Heav - en and earth* ___ *Heav - en and*

f

Sa - ba - oth ___ Ple - ni sunt cae - li, cae - li et
of Hosts. ___ *Heav - en and earth* ___ *Heav - en and*

f

ter - ra glo - ri - a tu - a. Ho - san - na
earth are full of thy glo - ry. Glo - ry be to

Ho - san - na, Ho - san - na
Glo - ry, ___ *Glo - ry be to*

ter - ra glo - ri - a tu - a.
earth are full of thy glo - ry.

Ho - san - na in ex - cel - sis, Ho - san - na
Glo - ry, ___ *be to Thee, Glo - ry be to*

in ex - cel - sis De - o!
Thee, O Lord most High!
(in ex - cel - sis.)

pp

San -
Ho -

in ex - cel - sis De - o!
Thee, O Lord most High!
(in ex - cel - sis.)

pp

ppp

De - us.
Ho - ly.

ppp

ctus. Do - mi - nus De - us.
ly. Ho - - ly, Ho - ly.

stay

ppp

De - us.
Ho - ly.

standin

ppp

No 6. ALTO SOLO: BLEEDING HEART

♩=36 *p*

1. In - to a gar - den fair one
2. He prayed there in Geth - sem - a -
3. Her heart was bro - ken clean a -

p Sw. Ch. Ped.

night The lone-ly Mas-ter came, A - mong the flow'rs that saw his
ne Be-side the flow'r un-known: "O take a - way this cup from
part And bled with His that hour. He said, "Thy name is Bleed - ing

Sw. Ch. (no pedal) Ped.

plight Was one with - out a name, Was one with - out a name.
me." She wept with Him a - lone, She wept with Him a - lone.
Heart, Thou love - ly lit - tle flower, Thou love - ly lit - tle flower."

Sw. Ch.

f *p*

O bleed-ing heart, O bleed-ing heart of Jes - us!
"Have mer - cy, Lord, Have mer - cy, Lord on Jes - us!"
O bleed-ing heart, O bleed-ing heart of Jes - us!

Go at once to No 7.

Sw. Ped.

№7. CHORUS: KYRIE

♩=88

p cresc. *f*

Ky - ri - e e - lei-son, Ky - ri - e e -
Lord, have mer-cy up-on us, Lord, have mer-cy

p cresc. *f*

p cresc. *f*

Ky - ri - e e - lei-son, Ky - ri - e e -
Lord, have mer-cy up-on us, Lord, have mer-cy

pp *f*

Ky - ri - e e - lei-son, Ky - ri - e, —
Lord, have mer-cy up-on us, Lord, have mer-cy,

♩=88

p cresc. *f*

p

le - i - son, Chris - te e - lei-son, Chris - te e - lei-son,
up - on us, Christ, have mer-cy up-on us, Christ, have mer-cy up-on us,

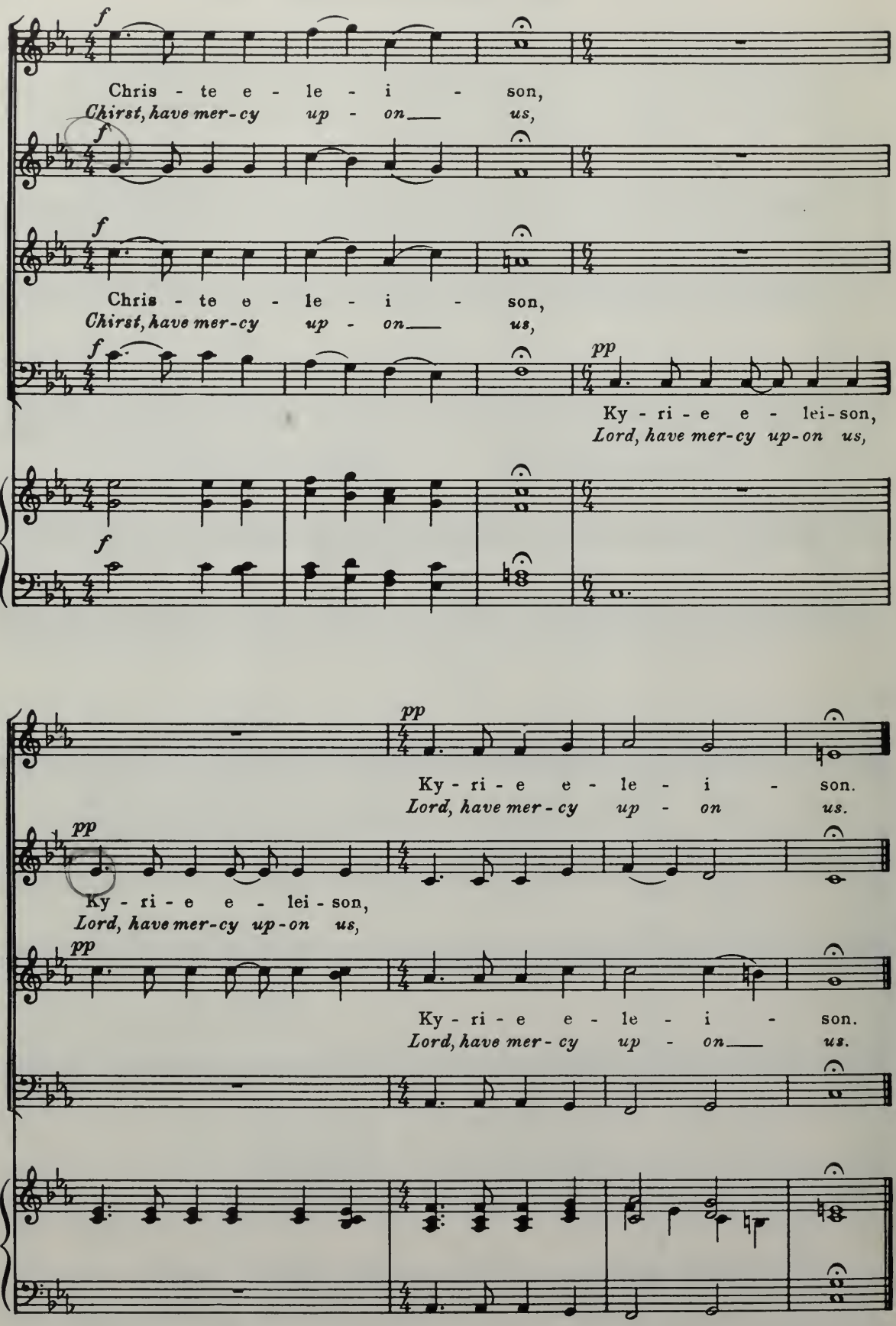
p

p

le - i - son, Chris - te e - lei-son,
up - on — us, Christ, have mer-cy up-on us,

p

p


f
Chris - te e - le - i - son,
Chirst, have mer-cy up - on us,
f
f
Chris - te e - le - i - son,
Chirst, have mer-cy up - on us,
f
pp
Ky - ri - e e - lei - son,
Lord, have mer-cy up-on us,
f
pp
Ky - ri - e e - le - i - son.
Lord, have mer - cy up - on us.
pp
Ky - ri - e e - lei - son,
Lord, have mer-cy up-on us,
pp
Ky - ri - e e - le - i - son.
Lord, have mer - cy up - on us.

№8. CHORUS: THE COCKEREL

♩= 100

f

1. One night, just af-ter e - ven-fall, With-
2. One night, just af-ter e - ven-fall, The
3. One night, just af-ter e - ven-fall, Did

f

f

1. One night, just af-ter e - ven-fall, With-
2. One night, just af-ter e - ven-fall, The
3. One night, just af-ter e - ven-fall, Did

f

♩= 100

f

3

in the great San - he - drin hall They brought the low - ly Naz - a -
rib - ald crowd with nois - y call A - woke the fowls in court-yard
Pe - ter creep in - to the hall; A dam - sel said "You knew Him

in the great San - he - drin hall They brought the low - ly Naz - a -
rib - ald crowd with nois - y call A - woke the fowls in court-yard
Pe - ter creep in - to the hall; A dam - sel said "You knew Him

3

rene; The Phar - i - sees and el - ders all Did
near; The Cock-'rel flew up - on a wall That
too!" And Pe - ter cried be - fore them all, "I

rene; The Phar - i - sees and el - ders all Did
near; The Cock-'rel flew up - on a wall That
too!" And Pe - ter cried be - fore them all, "I

3

bring the man of low - ly mien, Of low - ly mien.
he the throng might see and hear, Might see and hear.
know Him not! I nev - er knew! I nev - er knew!"

bring the man of low - ly mien, Of low - ly mien.
he the throng might see and hear, Might see and hear.
know Him not! I nev - er knew! I nev - er knew!"

ff

4. One night, just af - ter e - ven-fall, The

ff

2

ff

4. One night, just af - ter e - ven-fall, The

ff

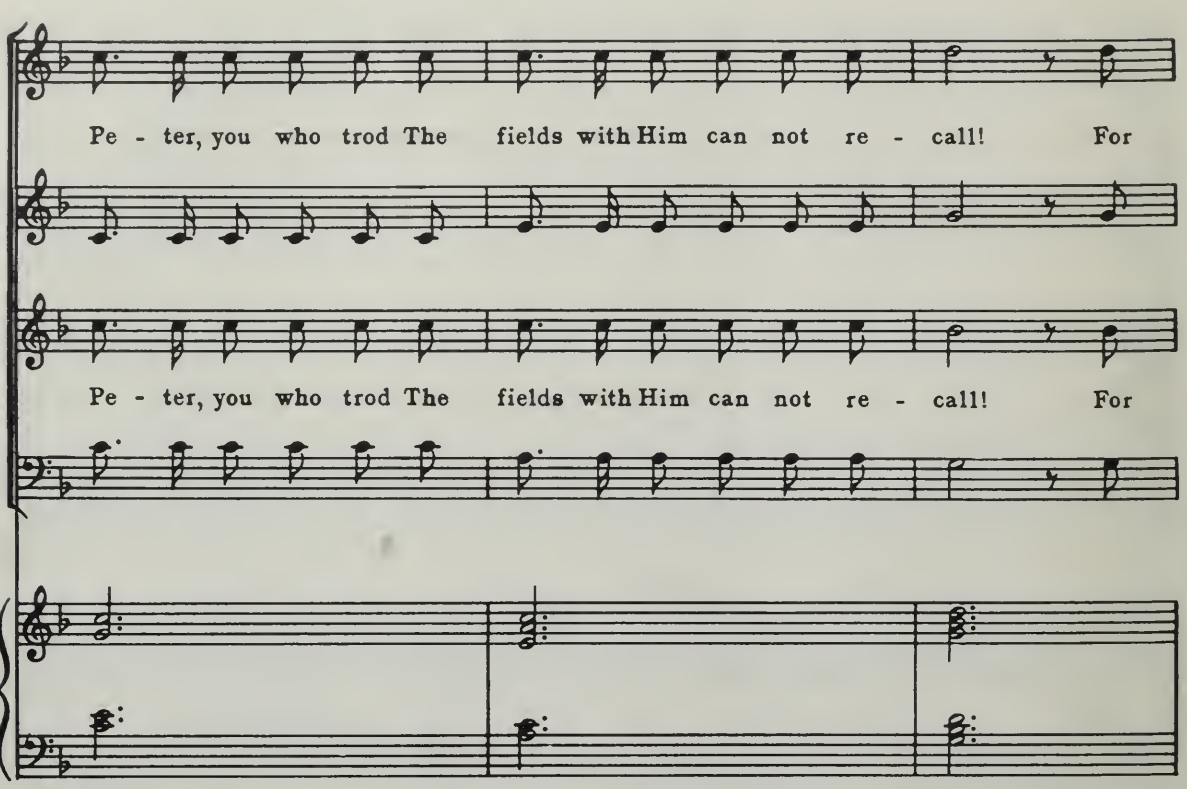
ff

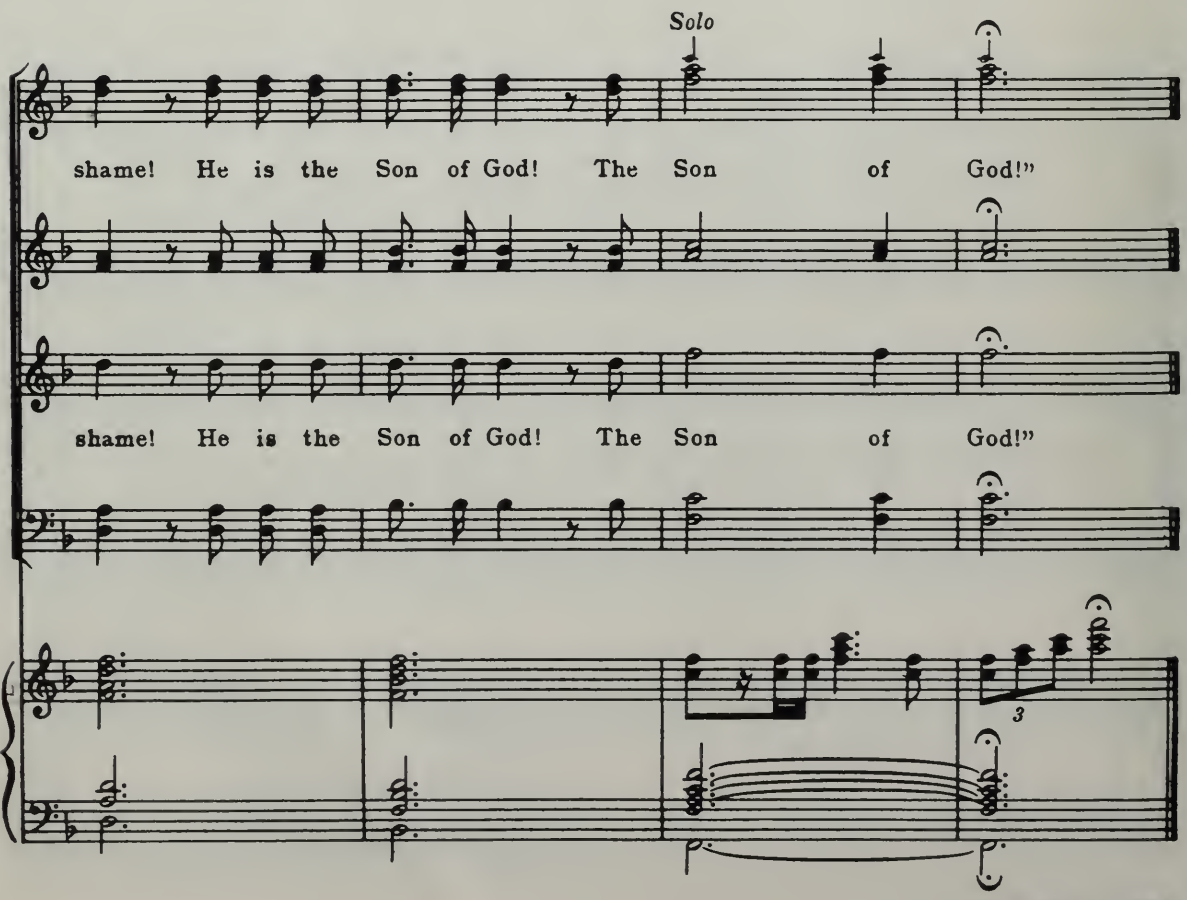
Cock did thrice and loud - ly call, "For shame! O

turn

Cock did thrice and loud - ly call, "For shame! O

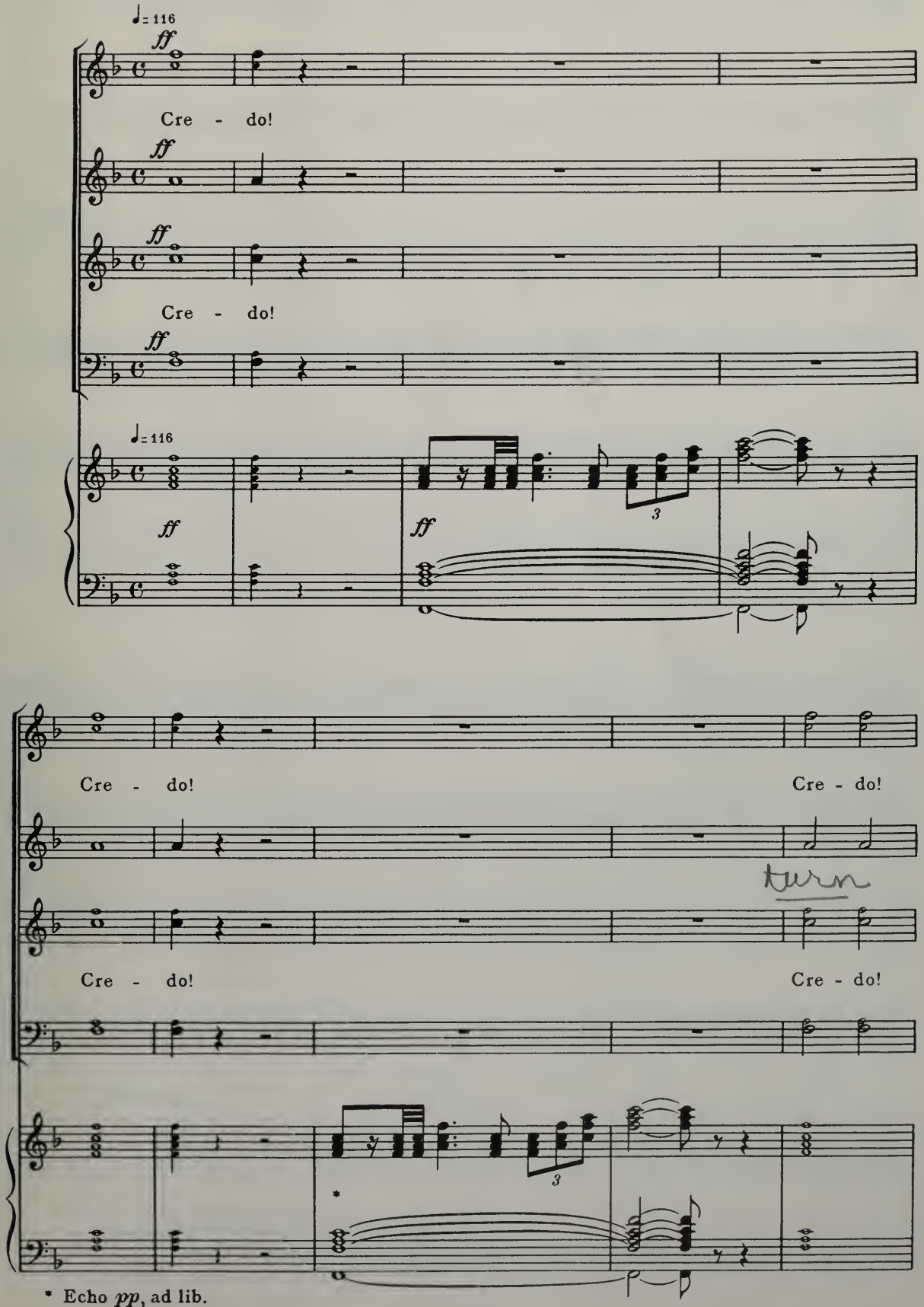
3





Go at once to №9

№9. CHORUS: CREDO



* Echo *pp*, ad lib.

in u-num Do-mi-num Pa-trem om-ni-po-ten-tem, Et in u-num
I be-lieve in one God the Fa-ther Al-might-y. And in one

Et in
And

in u-num Do-mi-num Pa-trem om-ni-po-ten-tem,
I be-lieve in one God the Fa-ther Al-might-y.

Do-mi-num Je-sum Chri-stum
God Je-sus Christ

u-num Do-mi-num Je-sum Chri-stum
in one God Je-sus Christ

Et in u-num Do-mi-num Je-sum Chri-stum
And in one God Je-sus Christ

Fi - li - um De - i! Fi - li - um De - i!
On - ly Son of God! On - ly Son of God!

Fi - li - um De - i! Fi - li - um De - i!
On - ly Son of God! On - ly Son of God!

Cre - do!

Rit

Cre - do!

fff

3

ffff

№10. SOPRANO SOLO: THE THORN BUSH

♩=76

1. A bram-ble hedge did stur-dy grow Be-
2. They cut a branch and thorn-y bough, And
3. "O, I that ne'er would hurt a lamb Have

p

Ped.

side the road one day of old; It kept the lambs from roam - ing
wove them there up - on the heath; They placed up - on the man's white
hurt the Lord;" the bram-ble cried, "In all the world I low - est

no Ped.

foe, It held them safe with - in the fold. O, a -
brow The spik - y crown of bram-ble wreath. O, a -
am!" The bram-ble moaned, the bram-ble sighed. "O, a -

Ped.

no Ped.

las! from thorns all spik - y brown, They made for Je - sus
las! from thorns all spik - y brown, O, Pi - lates sol - diers
las! my thorns all spik - y brown, Did make for Je - sus

Ped.

Lord a crown. A - long the road that wea - ry day, Be - neath a Cross a
made a crown. Then to the hedge a spar-row flew, "A - las, a - las!" the
Lord a crown. O I will ev - er grieve and mourn, All scar-let red my

no Ped.

man did plod, The sol-diers jeered Him on His way, "Be-
wee bird said; "You've hurt our Lord and Mas - ter true, O
flow'rs will be, Like drops of blood from bit - ter thorn That

f

hold the King! The Son of God!" O, a - las! From
see the blood up - on His head!" O, a - las! From
Je - sus shed be - cause of me!" "O, a - las! My

f

Ped. no Ped.

p

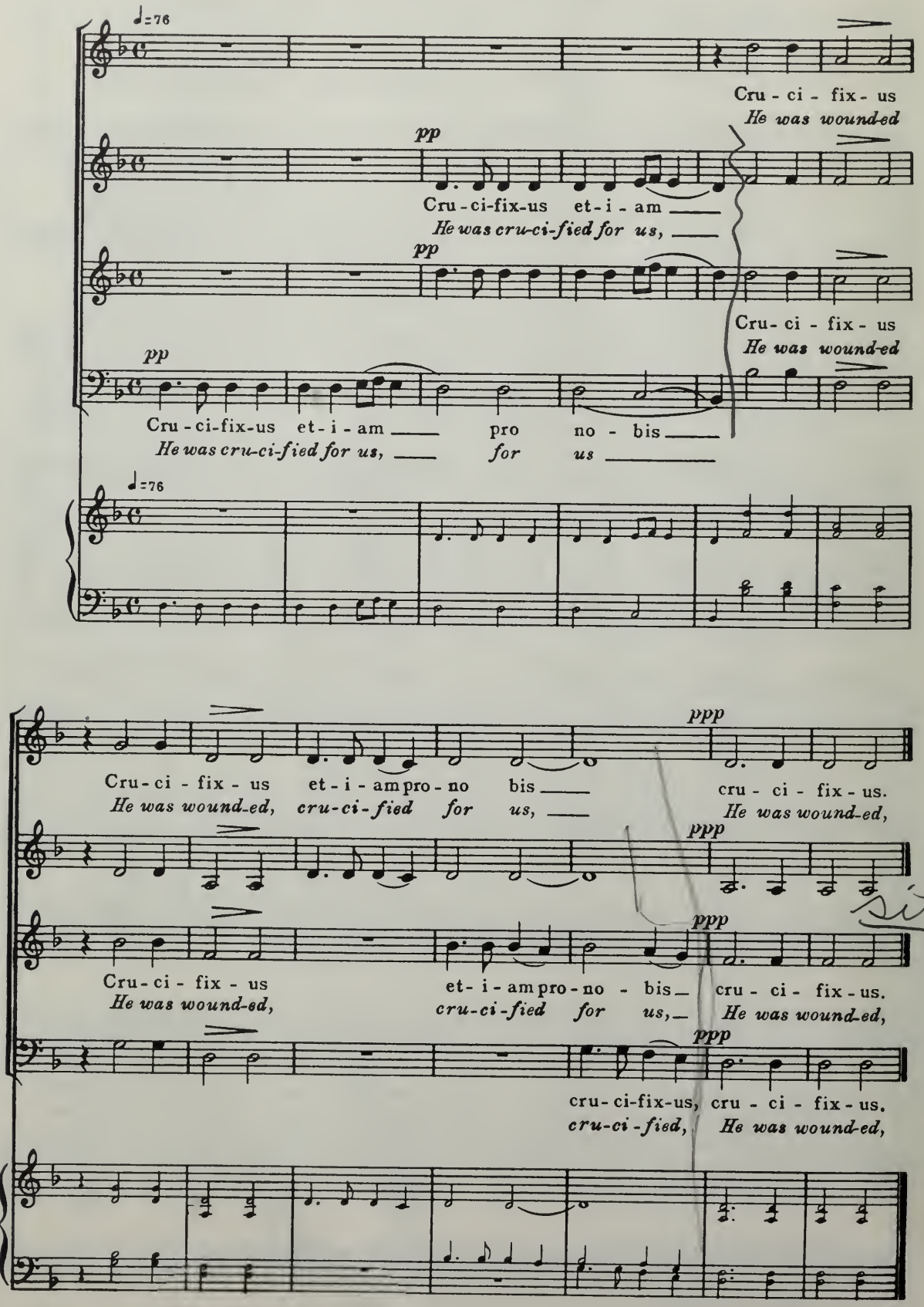
thorns all spik-y brown, O, Pi-late's sol diers made a crown.
thorns all spik-y brown, They made for Je - sus Lord a crown.
thorns all spik-y brown, Did make for Je - sus Lord a crown."

p

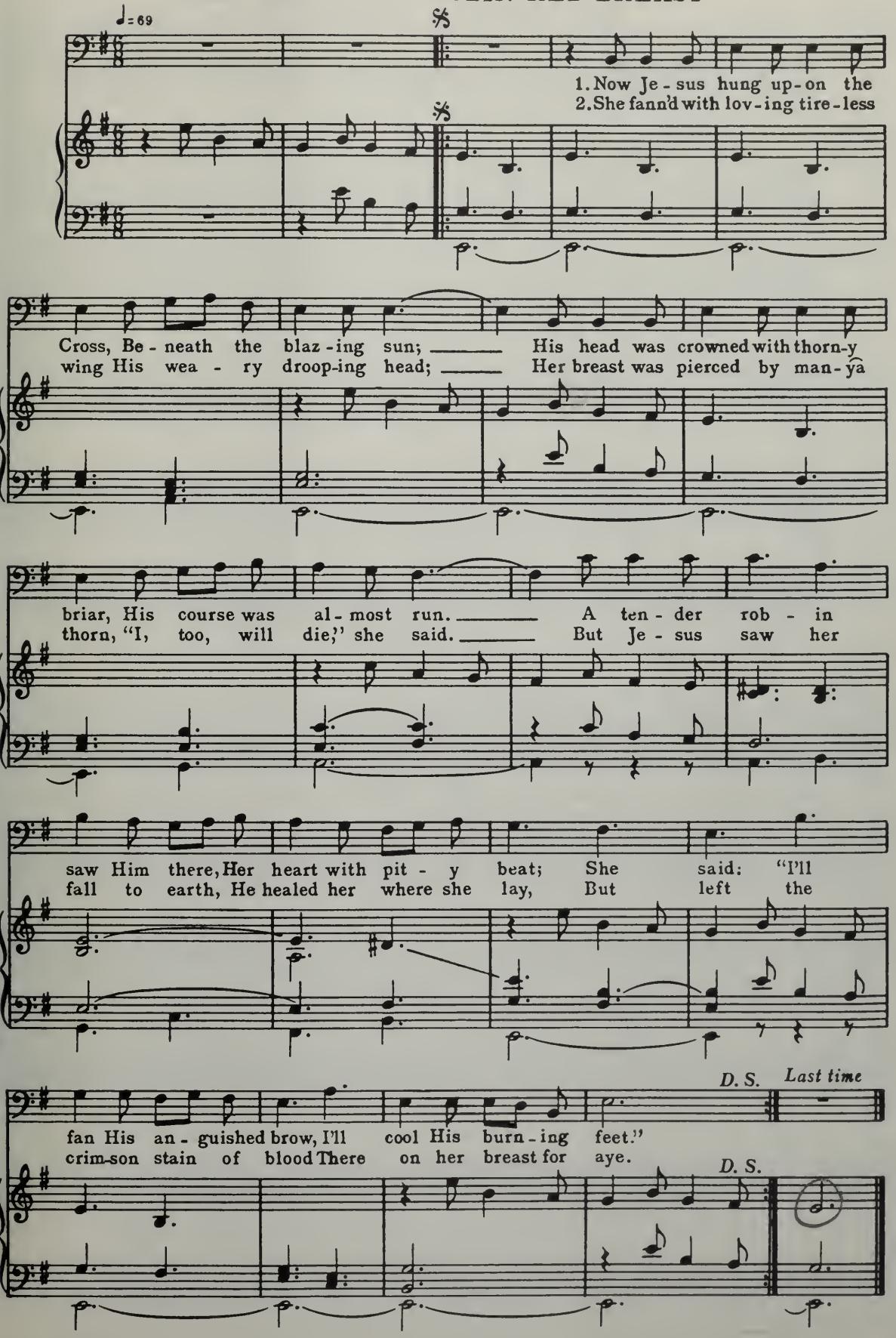
Ped.

Go at once to № 11

№11. CHORUS: CRUCIFIXUS



№12. BASS SOLO: ROBIN RED BREAST



№13. CHORUS: AGNUS DEI

♩=104

p

A - gnus De - i qui tol - lis pec - ca - ta mun - di,
O Lamb of God that tak - est a - way the sins of the world

p

A - gnus De - i qui tol - lis pec - ca - ta mun - di,
O Lamb of God that tak - est a - way the sins of the world

p

♩=104

f

mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec -
Have mer-cy up - on us. O Lamb of God that tak - est a -

f

f

mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec -
Have mer-cy up - on us. O Lamb of God that tak - est a -

f

p mf

ca - ta_ mun - di. mi - se - re - re no - bis. A - gnus De - i ___ qui

way the sins of the world, Have mer-cy up - on us. O Lamb of God ___ that

p mf

p

ca - ta_ mun - di mi - se - re - re no - bis. A - gnus De - i ___

way the sins of the world, Have mer-cy up - on us. O Lamb of God ___

p

ppp

tol - lis, qui tol - lis pec - ca - ta_ mun - di, Do-na no-bis pa-cem.

tak - est, that tak - est a - way the sins of the world, Grant us thy peace.

ppp

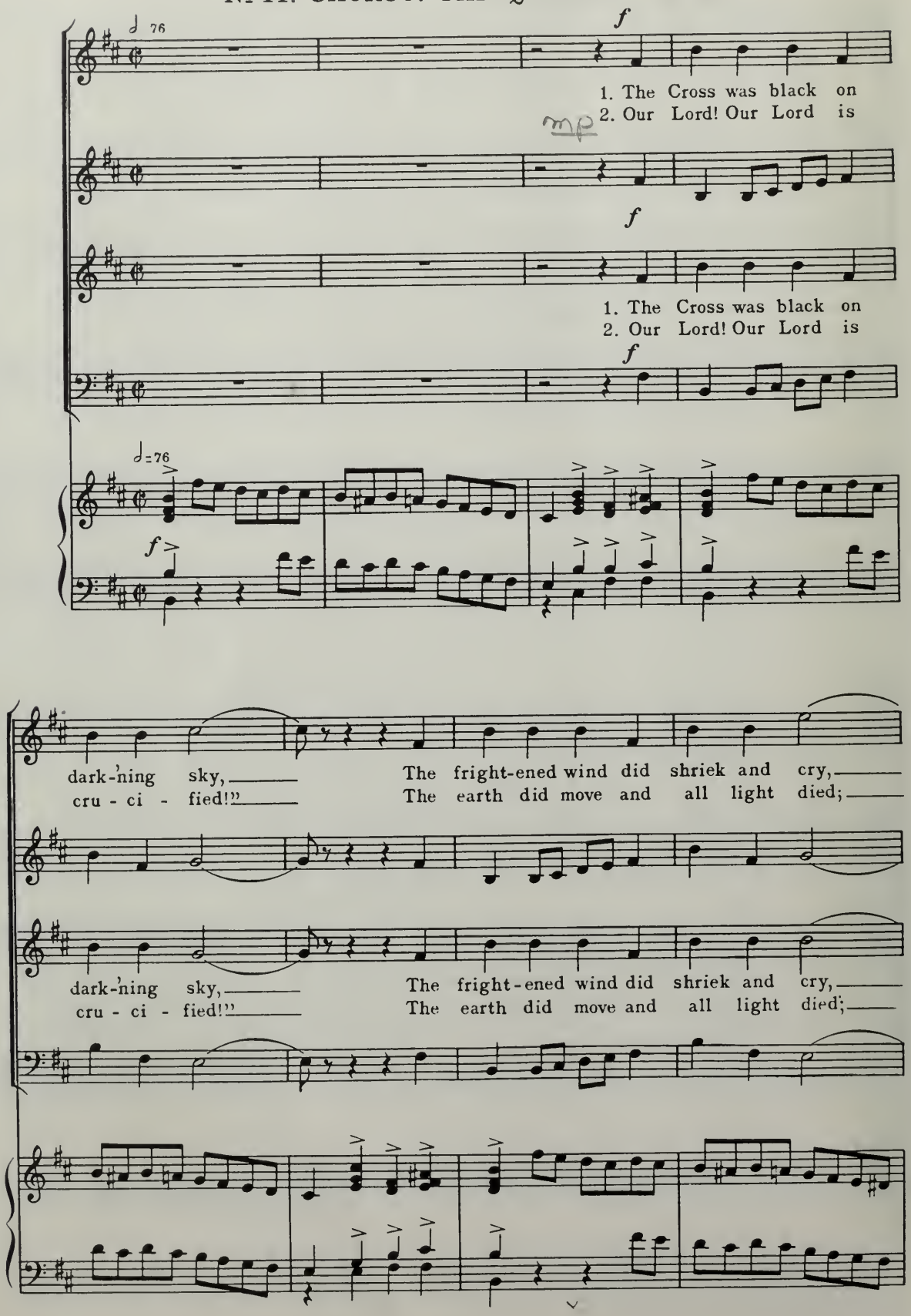
mf ppp

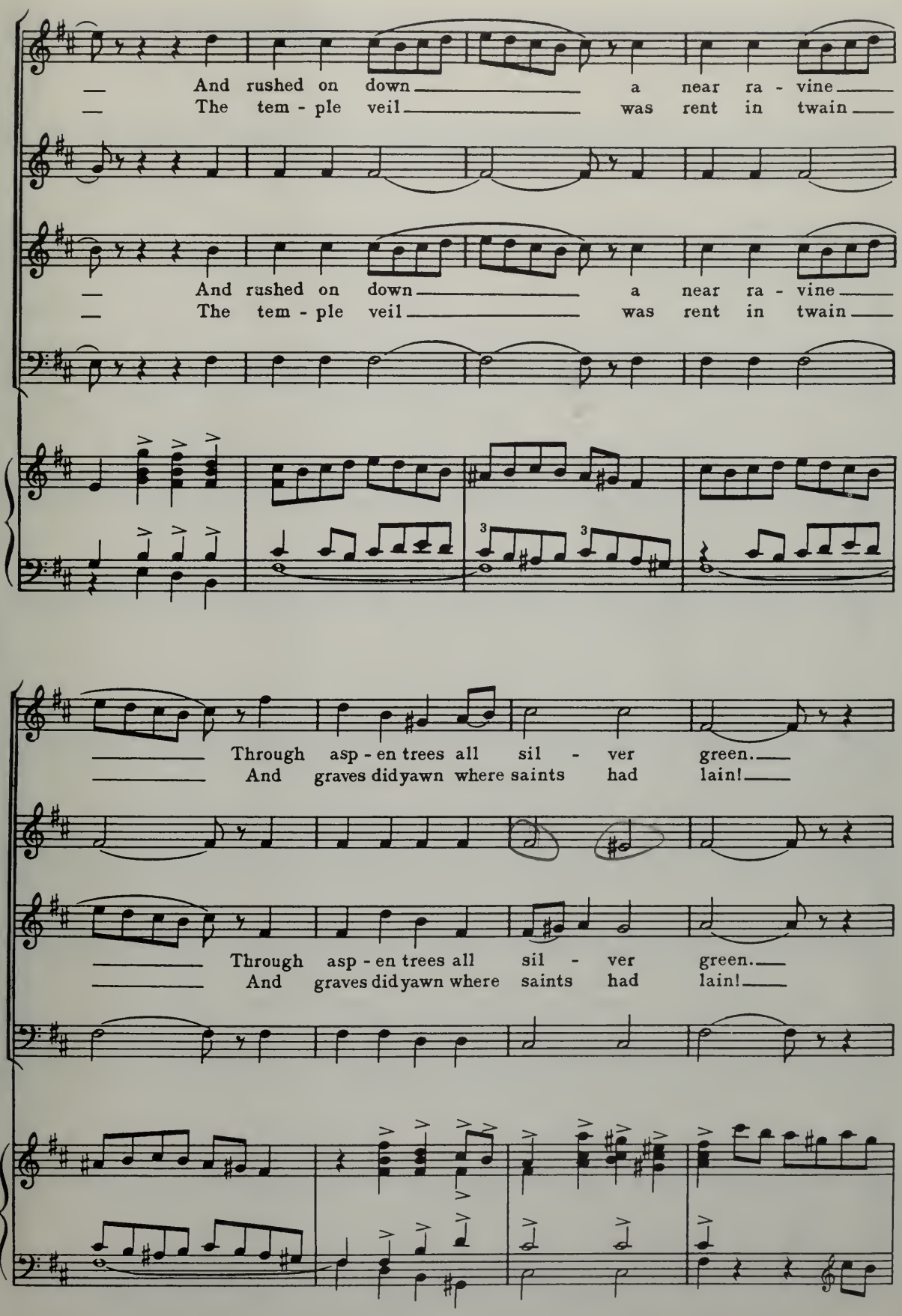
qui tol - lis pec - ca - ta_ mun - di, Do-na no-bis pa-cem.

that tak - est a - way the sins of the world, Grant us thy peace.

mf ppp

№ 14. CHORUS: THE QUAKING ASPEN




And rushed on down a near ra - vine
The tem - ple veil was rent in twain
And rushed on down a near ra - vine
The tem - ple veil was rent in twain
Through asp - en trees all sil - ver green.
And graves did yawn where saints had lain!
Through asp - en trees all sil - ver green.
And graves did yawn where saints had lain!

It
Did

It shook them rude - ly from their dreams,
The asp - en trees in shad - ows black,

It
Did

It shook them rude - ly from their dreams,
The asp - en trees in shad - ows black,

waked them crude-ly with its screams: "Our Lord is dead
reel and quake, a - lack! a - lack! And to this day

waked them crude-ly with its screams: "Our Lord is dead
reel and quake, a - lack! a - lack! And to this day

up - on the rood! The Cross was made of
they shake and sigh That on their wood the

up - on the rood! The Cross was made of
they shake and sigh That on their wood the

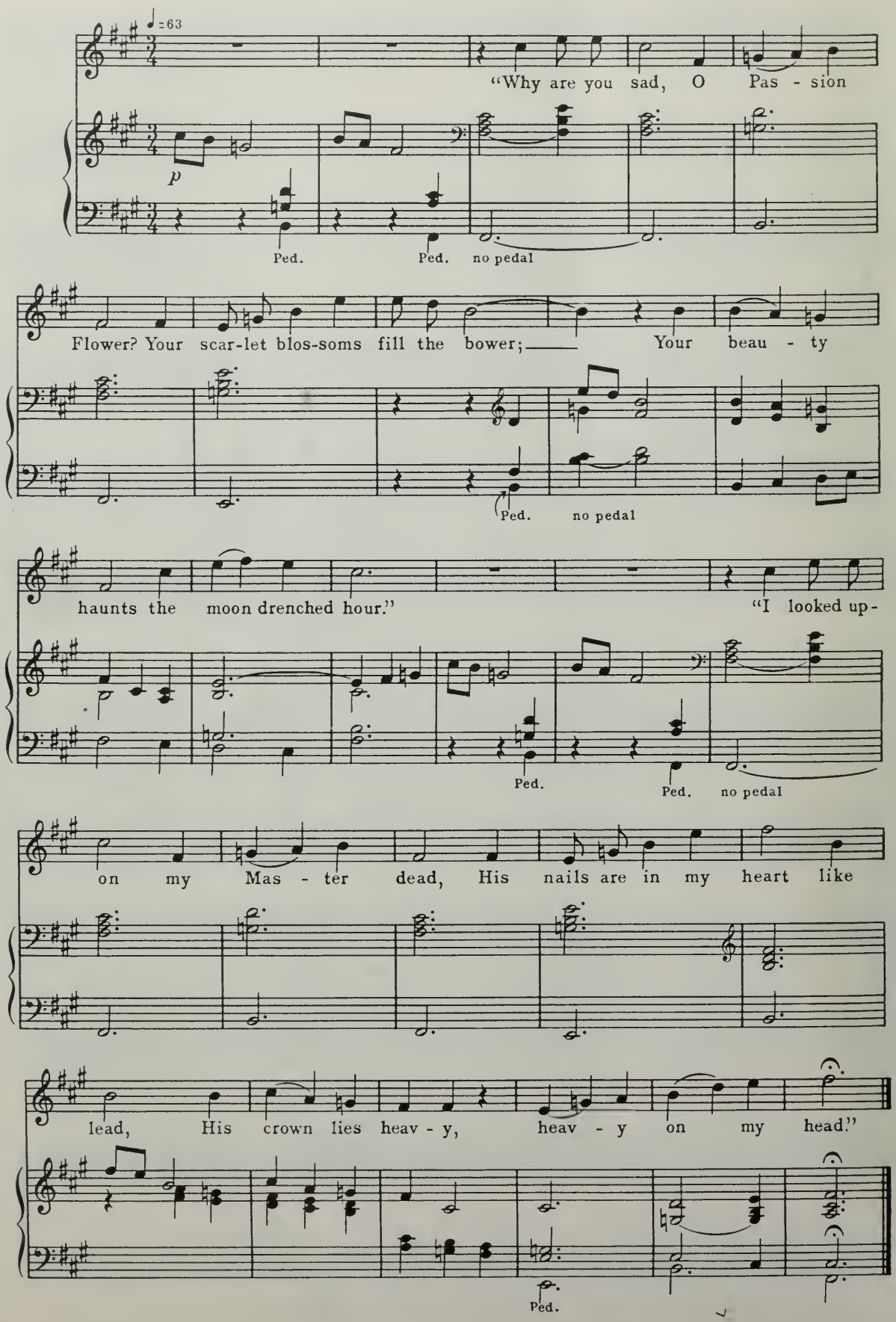
asp - en wood!"
Lord should die.

sit

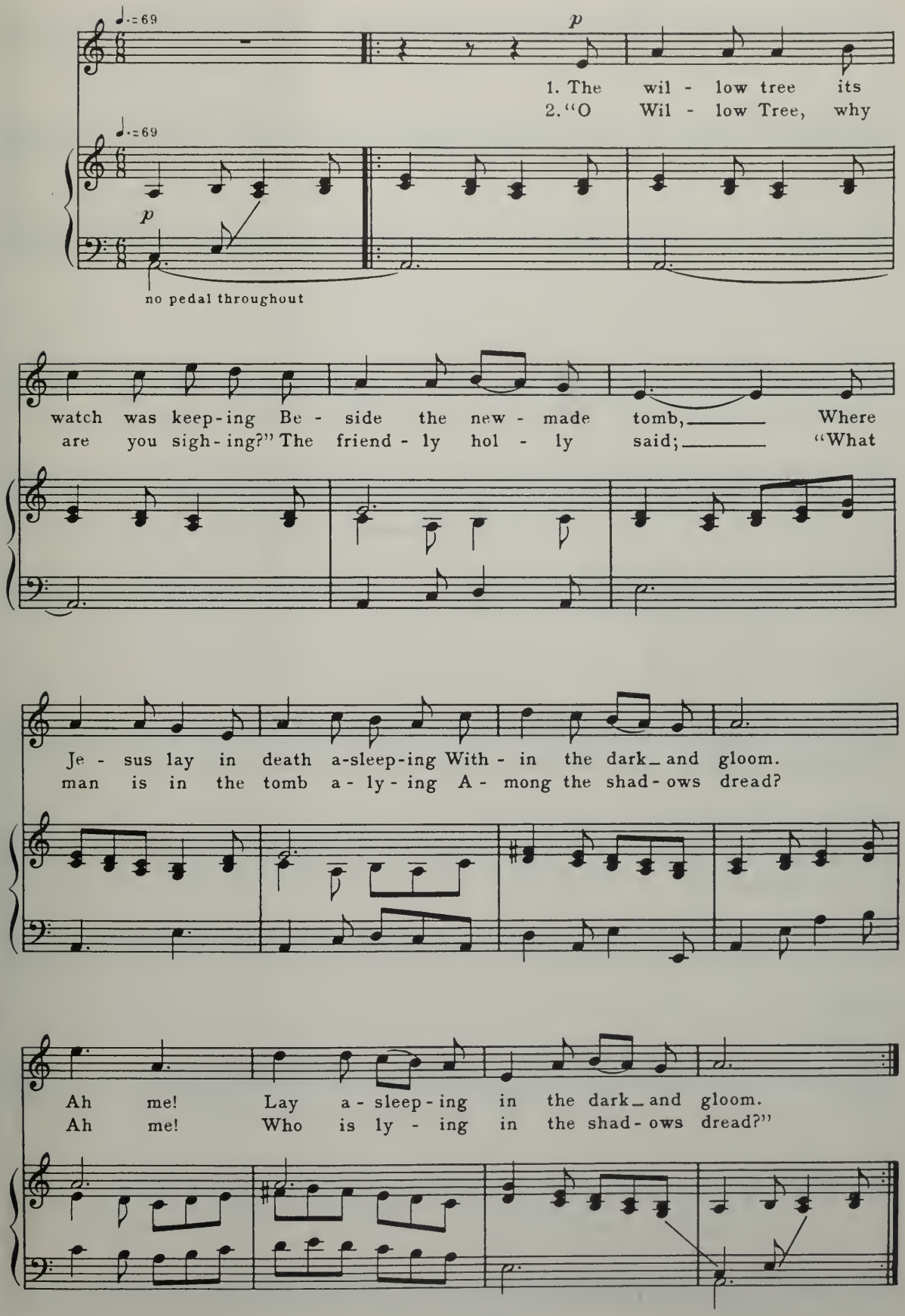
asp - en wood!"
Lord should die.

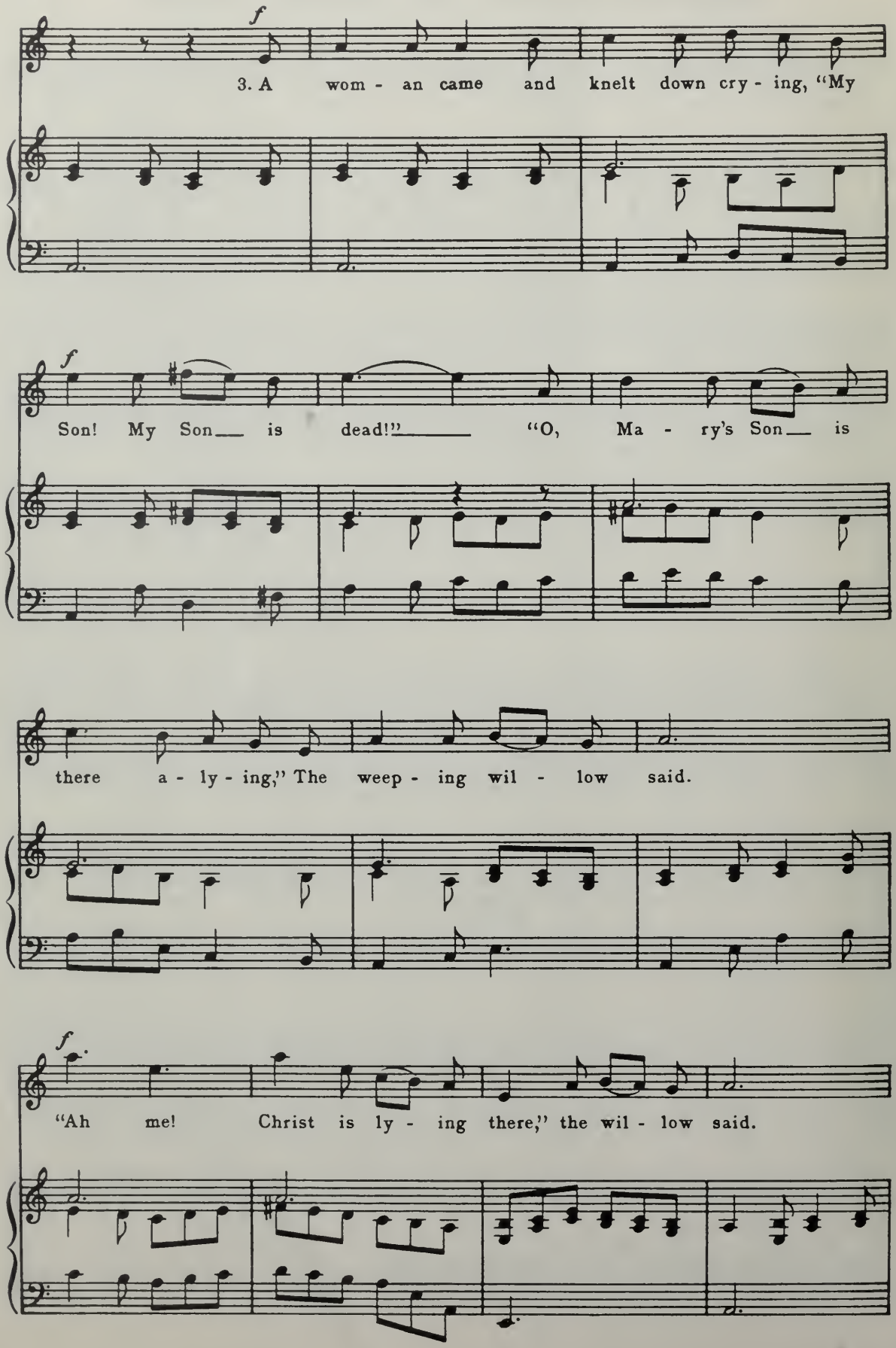
If the work must be broken for an offertory, it should be at this point.

№ 15. TENOR SOLO: THE PASSION FLOWER



№16. SOPRANO SOLO: THE WEEPING WILLOW




f
3. A wom - an came and knelt down cry - ing, "My
f
Son! My Son is dead!" "O, Ma - ry's Son is
there a - ly - ing," The weep - ing wil - low said.
f
"Ah me! Christ is ly - ing there," the wil - low said.

4. The wil - low tree its watch was keep - ing Be -

a little slower and softer

side that low - ly room, The wil - low tree is

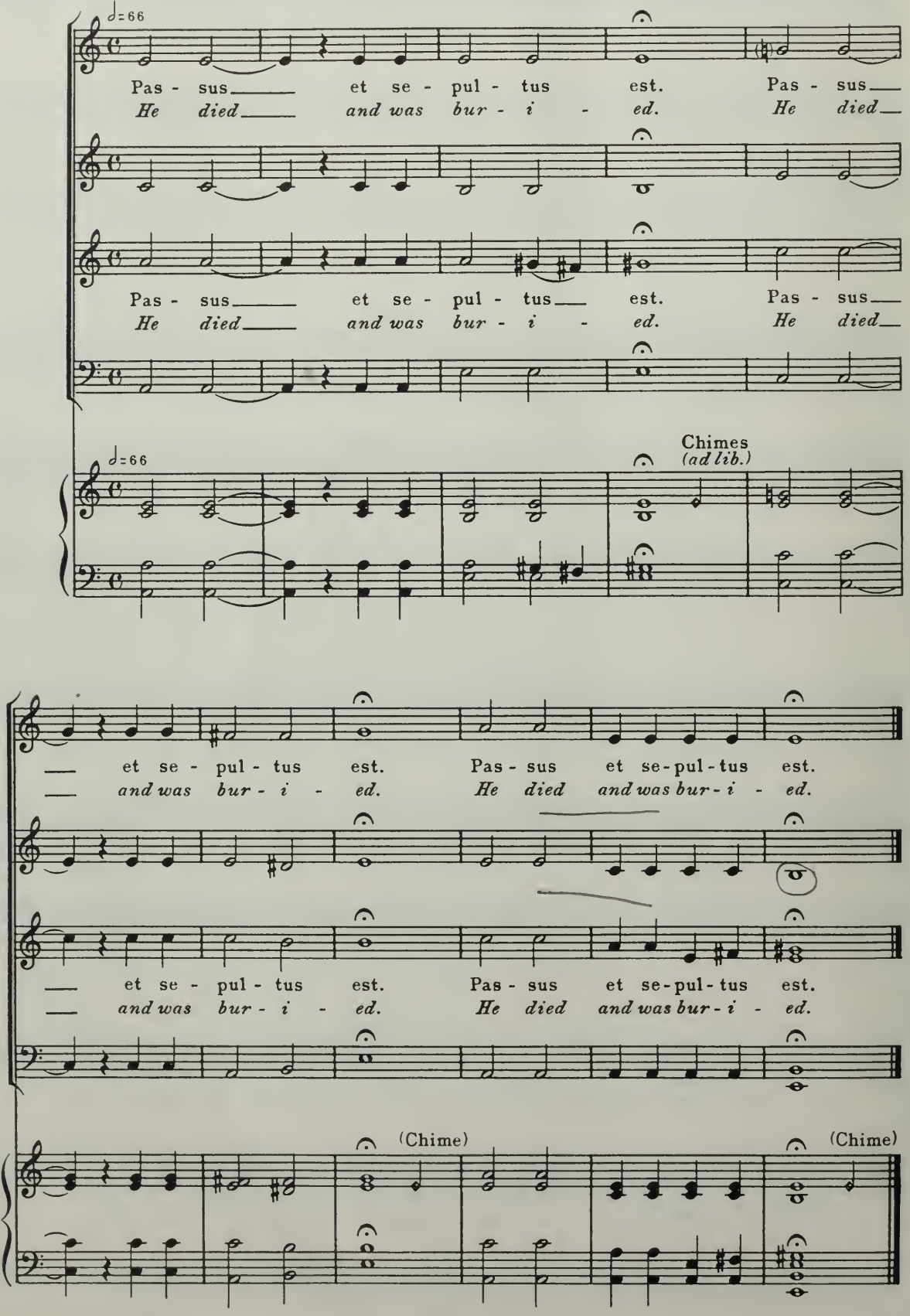
still a-weep-ing For Je - sus in the tomb, Ah me!

Still a - weep - ing for that lone - ly tomb.

pp

Go at once to № 17

№17. CHORUS: PASSUS



№18. CHORUS: THE LILY

♩=92

f

1. And lo! the stone was rolled a - way From Je - sus' tomb at dawn of
2. The lil - y said un - to the two, "O make me fair and white like
3. The lil - y called the wak - ing flow'rs From o - pen field and wood - land

1. And lo! the stone was rolled a - way From
2. The lil - y said un - to the two, "O
3. The lil - y called the wak - ing flow'rs From

day; A crim-son lil - y by the door Saw
you, O let me glow in liv - ing light, O
bow'rs, "O lis - ten ye and sing," it said, "For

Je - sus' tomb at dawn of day; A crim-son lil - y by the
make me fair and white like you, O let me glow in liv - ing
o - pen field and wood-land bow'rs, "O lis - ten ye and sing," it

lin - en white up - on the floor, And
let me tell of heav - en bright," The
Christ is ris - en from the dead." And

door Saw lin - en white up - on the floor, And
light, O let me tell of heav - en bright," The
said, "For Christ is ris - en from the dead." And

saw two an-gels stand-ing there In rai-ment white Of
an-gels said un-to the flow'r, "Then go pro-claim That
lo! the lil-y stand-ing there Was clothed in white, In

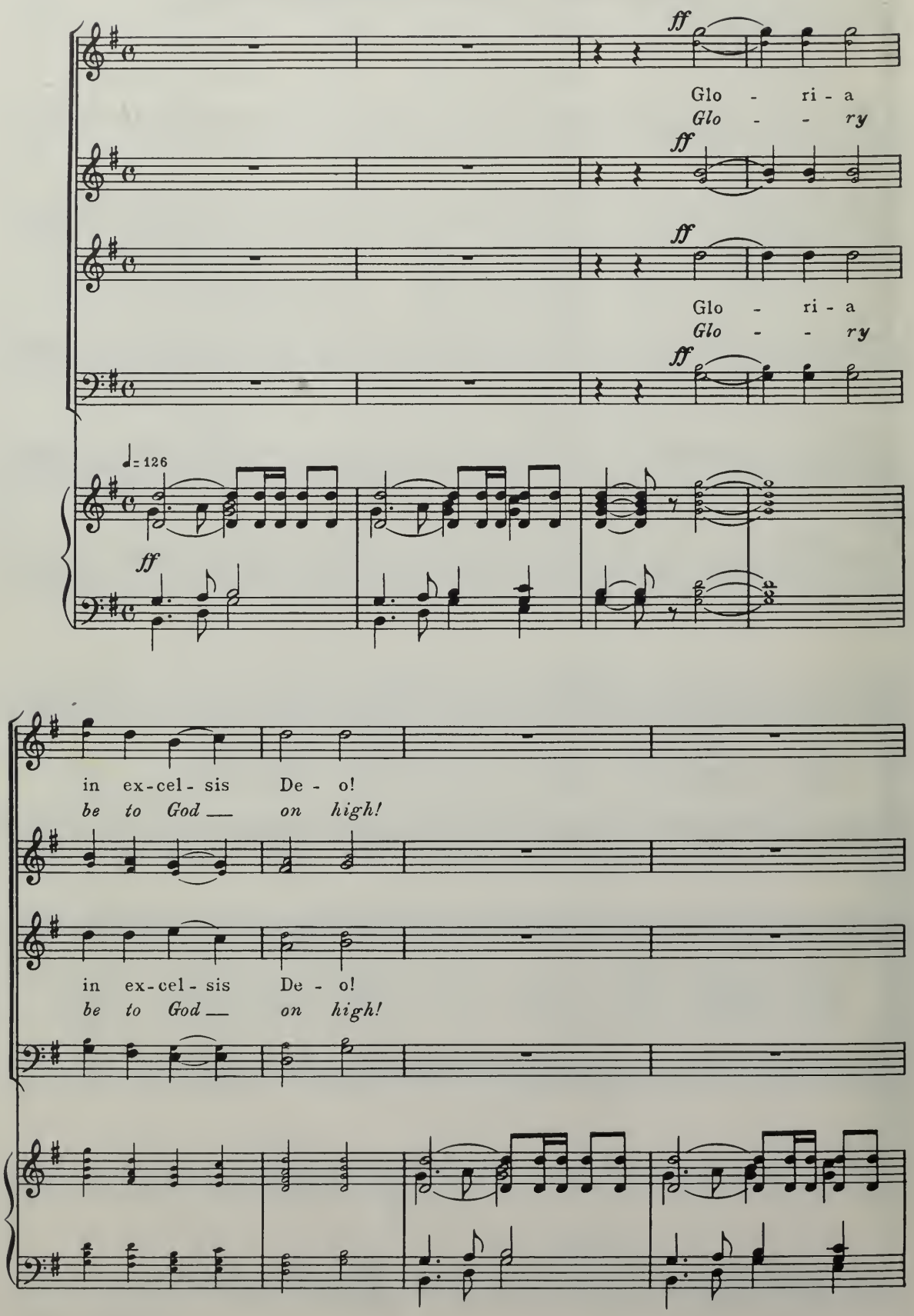
saw **two** an-gels stand-ing there In rai-ment white Of
an-gels said un-to the flow'r, "Then go pro-claim That
lo! the lil-y stand-ing there Was clothed in white, In

shin-ing light, Two an-gels stand-ing tall and fair.
Christ o'er-came The grave and lives a-gain this hour."
sa-mite bright Like an-gel her-ald tall and fair.

shin-ing light, Two an-gels stand-ing tall and fair.
Christ o'er-came The grave and lives a-gain this hour."
sa-mite bright Like an-gel her-ald tall and fair.

Go at once to №19

№19. CHORUS: GLORIA IN EXCELSIS



f

et in ter - ra pax ho - mi - ni - bus
and on earth peace and on earth,

f

et in ter - ra pax ho - mi - ni - bus
and on earth peace and on earth,

f

et in ter - ra pax ho - mi - ni - bus
and on earth peace, good will to men,

f

et in ter - ra
and on earth peace,

bo - nae vo - lun - ta - tis.
peace, good will to - wards men.

bo - nae vo - lun - ta - tis.
peace, good will to - wards men.

bo - nae vo - lun - ta - tis.
peace, good will to - wards men.

bo - nae vo - lun - ta - tis.
peace, good will to - wards men.

ff

Ped.

Glo - ri - a ___ in ex - cel - sis De - o!
Glo - - ry ___ be to God ___ on high.

Glo - ri - a ___ in ex - cel - sis De - o!
Glo - - ry ___ be to God ___ on high.

ff

et in ter - ra
and on earth peace,

ff

ff

et in ter - ra
and on earth peace,

ff

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis
good will to-wards men, peace, good will to-wards men

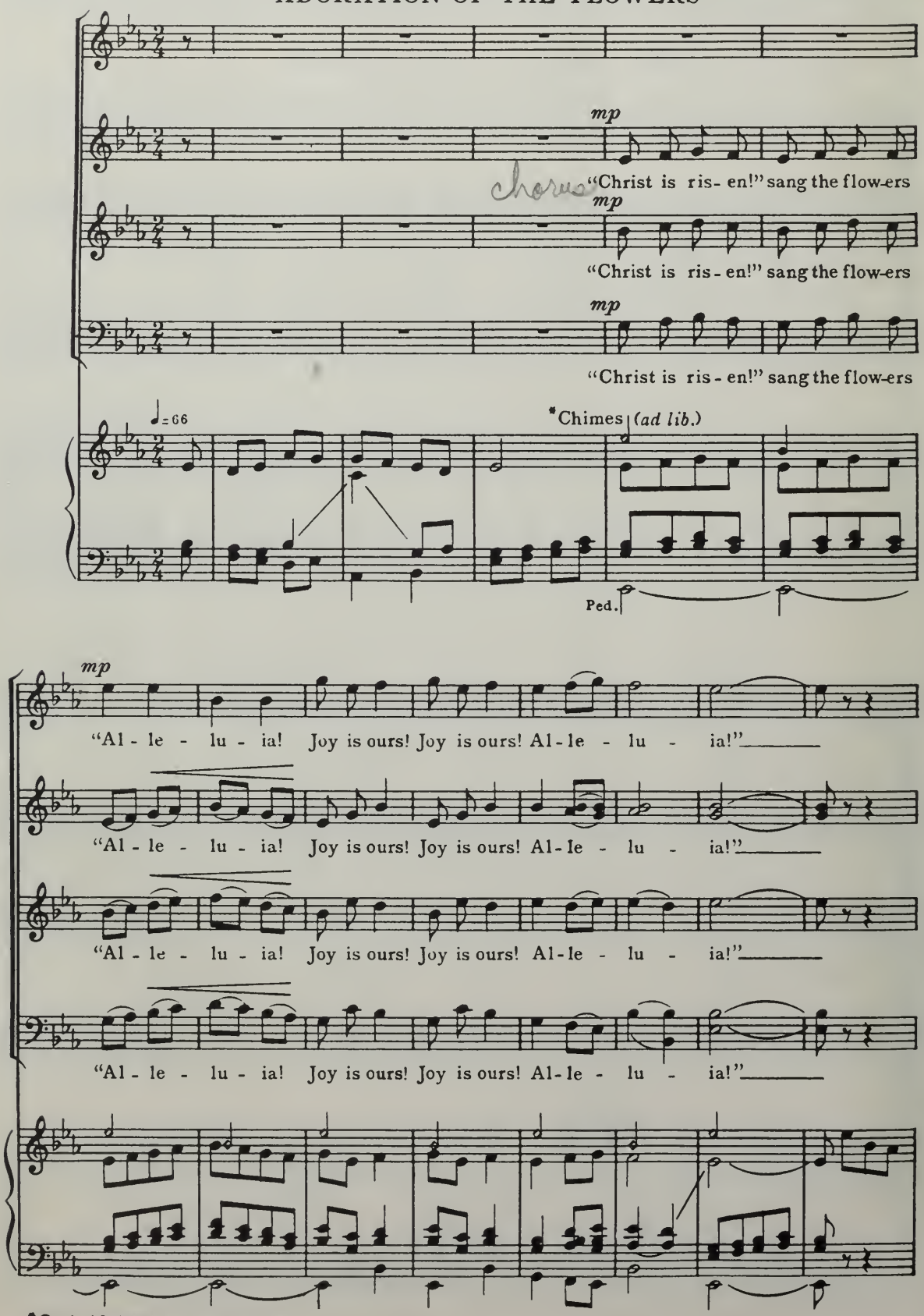
pax ho - mi - ni - bus bo - nae vo - lun - ta - tis
good will to-wards men, peace, good will to-wards men

fff

Glo - ri - a!
Glo - ri - a!

Glo - ri - a!
Glo - ri - a!

№20. ALTO AND SOPRANO SOLOS WITH CHORUS
ADORATION OF THE FLOWERS



*Omit if there are no chimes.

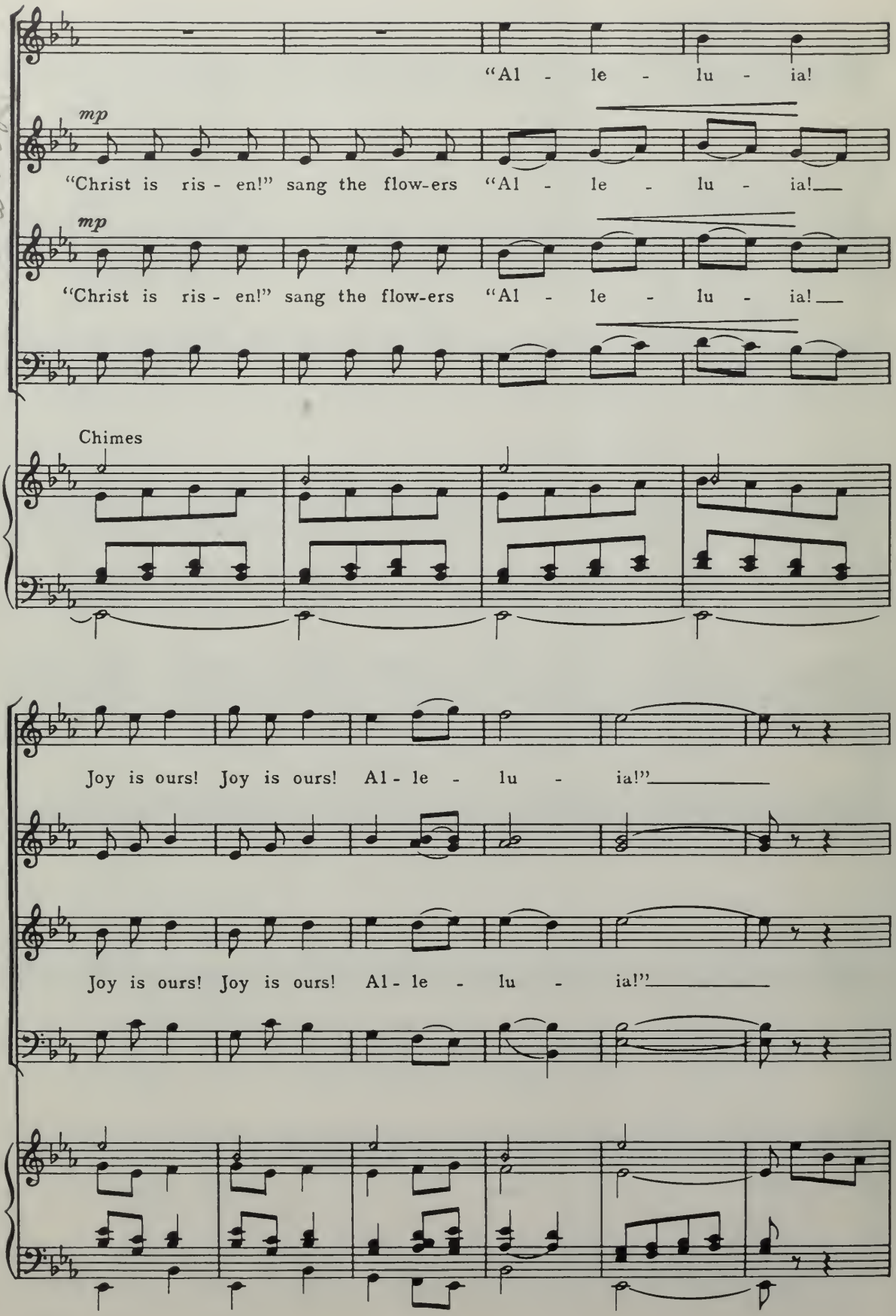
ALTO SOLO

"O I was born at Je - sus'_ birth, And blos-somed like His
___ saw His foot-steps in___ the_ wood;" The pur-ple vio - let
___ saw His face, the Ho - ly___ One, Like light of sun when

Man. Ped. Man.

star white gleam - ing; ___ And now I'll shine at
mur - mured low - ly, ___ "So I will bloom where -
He was_ pray - ing; ___ Here - aft - er I will

Christ's re-birth;" The Star of Beth - le - hem was dream - ing.
e'er He stood, He made the ground both sweet and ho - ly."
face the sun! The gold-en sun-flower then was say - ing.


"Al - le - lu - ia!
mp
"Christ is ris - en!" sang the flow-ers "Al - le - lu - ia!
mp
"Christ is ris - en!" sang the flow-ers "Al - le - lu - ia!
Chimes
Joy is ours! Joy is ours! Al - le - lu - ia!"
Joy is ours! Joy is ours! Al - le - lu - ia!"

SOPRANO SOLO

The blue-bell raised her az - ure head And
"I saw His foot-steps in the field, And
"O I will raise an al - tar high," The

set her bells a - swing-ing, "Our Lord is ris-en from the
there will I be grow-ing" The dai-sy said, "Al - most con -
yuc-ca said in yearn-ing; "I'll raise it 'neath the des - ert

dead!" Her ti - ny chimes were ring - ing
cealed, I'll sing with grass-es grow - ing"
sky, My flow'rs for can-dles burn - ing"

Ped

p

"Christ is ris - en!" sang the flow-ers "Al - le - lu - ia! Joy___ is___

p

p

"Christ is ris - en!" sang the flow-ers "Al - le - lu - ia! Joy___ is___

"Joy is

ours!"_____

ALTO SOLO

I
I
And still with wax-en ta - pers_

Last verse Tenor Solo

ours!"_____

And still with wax-en ta - pers_

Last verse Bass Solo

And still with wax-en ta - pers_

Man.

Ped.

O we a - dore Him! O we a - dore Him! The

tall, And ti - ny cen-sers ev - er swing - ing, The

tall, And ti - ny cen-sers ev - er swing - ing, The

Man

flow'rs hold wor - ship, one and all, "O we a-dore Him," they are say -

flow'rs hold wor - ship, one and all, "O we a-dore Him," they are say -

Ped.

ing. "Al - le - lu - ia!

"Christ is ris - en!" sang the flow-ers "Al - le - lu - ia!

Chorus sings

ing "Christ is ris - en!" sang the flow-ers "Al - le - lu - ia!

(*Chimes*)

Solo

ff

Joy is ours! Joy is ours! Joy is ours!"

ff

ff

Joy is ours! Joy is ours! Joy is ours!"

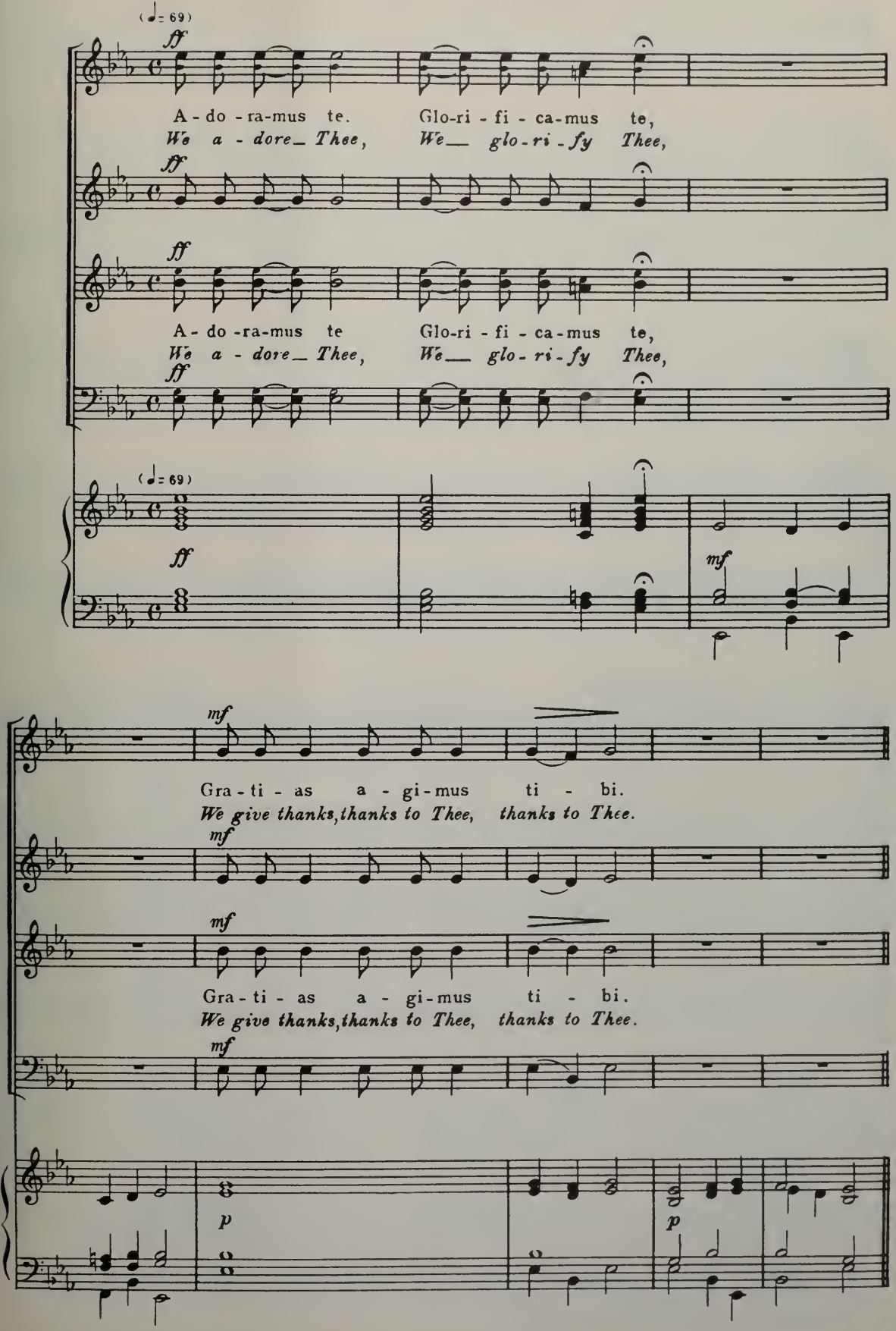
ff

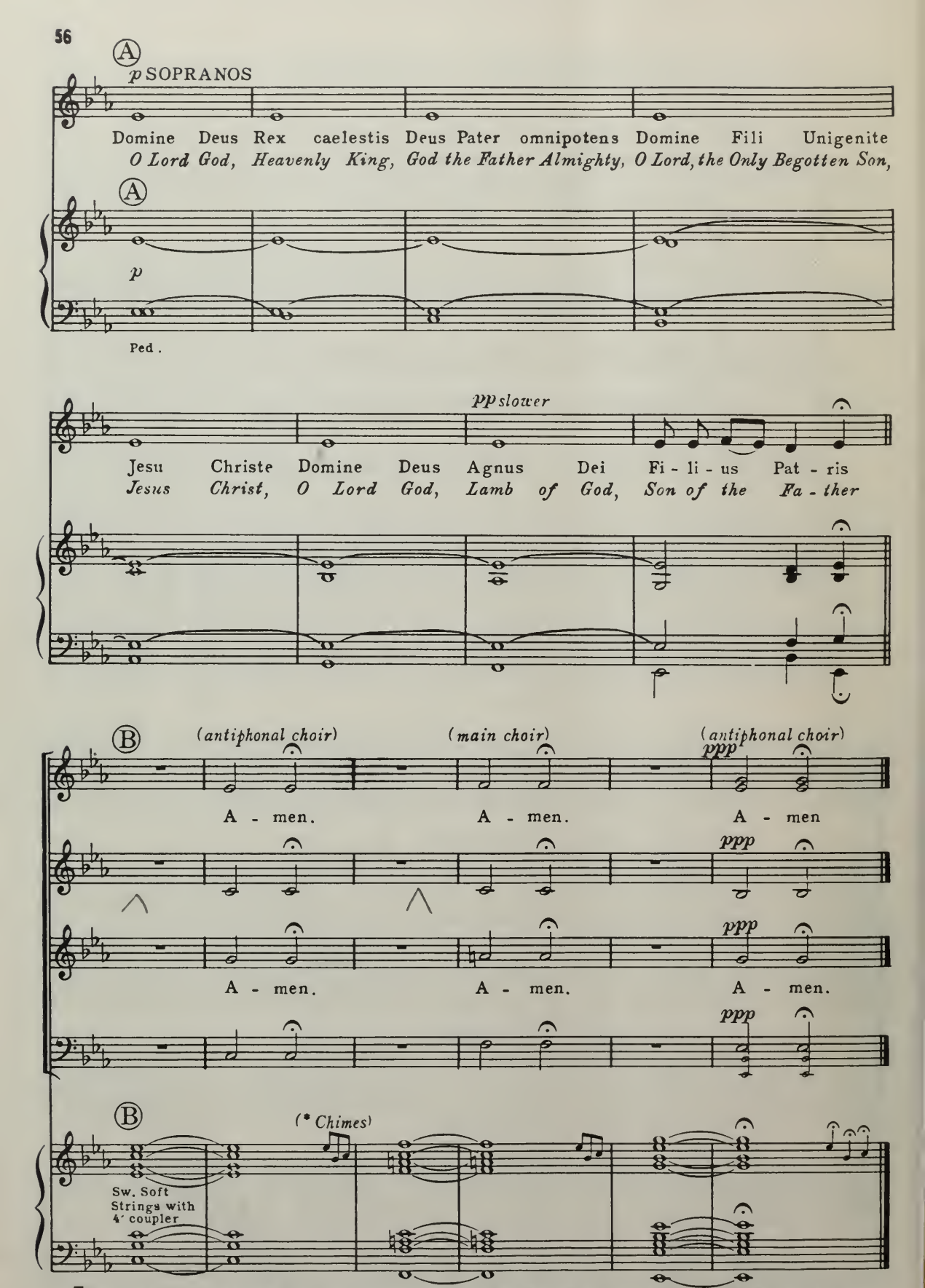
broaden greatly

ff

(*go at once to No 21*)

Nº 21. CHORUS: ADORAMUS TE





[The composer suggests that the congregation be signalled to rise at "A." Then let the cantata be followed by a brief Benediction, after which the choir repeats the "Amens" from "B."]

*) Omit these notes if there are no chimes.

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